

Black & White "Develop & Print" and Scanning

Choose Kodak Endura Professional Paper, or "True Black & White" Paper (Ilford RC silver emulsion paper).

January 15, 2009

35mm Black & White Develop & Print

Service Times: 2 Lab Days for standard processing;
3 Lab Days for all PUSH process film and 3200 ISO film.

- Choose from Matte finish Ilford "True B&W" paper, or
- Kodak Endura Lustre, (or Glossy or Matte Kodak Royal)
- Borderless prints are standard; borders on request
- All 3200 ISO films require push processing—indicate which ISO the film was shot at; if you do not specify, we process at 3200 ISO. Add \$2.95 to the Develop & Print price.
- Infrared process—HIE 135-36, add \$14.95 per roll. 4 days.

Endura Lustre is our default B&W service. If you prefer "True B&W" paper, specify that on the order envelope.

	Endura Lustre 4x6 or 3½x5	True B&W 4x6 or 3½x5	Identical Second Set
24 Exposure	12.99	15.99	7.92
36 Exposure	17.99	21.99	11.88
Discount for unprinted negatives, each35	.49	.33
Panoramic 35mm images mixed in your roll, per print	1.29	N/A	1.29

BLACK & WHITE or SEPIA-TONED PRINTS from COLOR FILM: same paper options and pricing as listed above. "True B&W" from color film is not recommended due to excessive grain and contrast issues.

120 Black & White Develop and Print

Service Time: 3 Lab days
Borderless prints. 120 square negatives produce 5x5" prints (standard) or 3½x3½" prints (if requested on "True B&W").
Minimum Charge: \$6.95 Develop Only.

	Endura Lustre 4x5 or 5x5	True B&W 4x5 or 5x5	Identical Second Set
10 Exposure	12.95	14.95	4.90
12 Exposure	14.53	16.73	5.88
15 Exposure	16.90	19.40	7.35
Discount for unprinted negatives, each79	.89	.49

B&W Non-Standard Sizes Developing

Service Time: 5 Lab days
Borderless prints. 126 & 127 square films are printed 4x4" on "True B&W". **Minimum Charge:** \$6.95 Develop Only.

	First Set	2nd Set
8 exp. 127 or 620	13.27	3.92
12 exp. 110, 126, 127	16.43	5.88
Discount for unprinted negatives79 each	.49 each

B&W Develop Only

Service Times: Standard 35mm—2 Lab Days; Push Processing—3 Lab Days; 120, 126, 127, 620—3 Lab Days

Processed negatives are cut and packaged in flat sleeving unless requested uncut. 35mm film is cut into 4-frame strips.

35mm - 24 exposures or less	5.95
35mm - 36 exposure, or 120, 126, 127, 620	6.95
Push or Pull Process, add	2.95

Scan 35mm B&W Rolls to CD

Service Time: 3 Lab Days

CDs are an excellent medium for archiving images, for ordering additional prints, and for e-mailing. We combine several rolls of film onto one CD; however the **price is per ROLL** of film. 500 Reprint Quality¹ scans or 135 Enlargement Quality² scans fit onto one CD. A CD Index Print of each roll is included at no charge.

When ordering a CD from rolls of B&W film, please specify if you want "TRUE B&W" paper, which requires one of the two higher-priced CD options below.

Price per Roll	¹ Reprint Quality CD	² Enlargement Quality CD
With Develop & Print ³	6.99	12.99

CD from uncut B&W roll with NO Prints*, or with ◀ "True B&W" D&P	9.99*	14.99*
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* Add film developing charge if roll is unprocessed

¹ **Reprint quality CD:** Will produce 3½x5, 4x6 and 5x7 prints. Pixel dimensions: 1500 x 1000

² **Enlargement Quality CD:** Will produce enlargements and cropped reprints. Pixel dimensions: 3000 x 2000

³ Printed with neutral B&W tone on either Kodak ENDURA Professional or Kodak Royal (color) paper.

Scan 120 B&W Rolls to CD

Service Time: 3 Lab Days

Price per Roll	¹ Enlargement Quality CD	² Super Resolution
With Develop & Endura Prints ³	8.99	12.99

CD from uncut B&W roll with NO Prints*, or with "True B&W" D&P	13.99*	17.99*
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* Add *Develop Only* charge if roll is unprocessed

See page 21 for the pixel dimensions of scanned 120 rolls.

B&W Develop & Contact Sheet

Service Time: 5 Lab Days

Negatives are sleeved in an 8½x11" or 10x11½" 3-ring binder page; contact printed only on glossy paper.

	DEVELOP & CONTACT SHEET	CONTACT SHEET ONLY
24 exposure 35mm	13.95	10.95
36 exposure 35mm	14.95	11.95
120	14.95	10.95
Push or pull processing, add 2.95		

116 or 616-size D&P: Outlab service, \$17.99; one month.

READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.



320-251-4687 Waite Park, MN
320-251-2622 St. Cloud, MN

All prices, specifications & service times are subject to change without notice.

Black & White Printing & Custom Enlargements

Choose Kodak Endura Professional Paper, or "True Black & White" Paper (Ilford RC silver emulsion paper).

January 15, 2009

35mm "True Black & White" Reprints

Service Time: 3 Lab Days

MACHINE PRINTS from 35mm negatives—True B&W paper. Borderless prints standard; borders available on 4x6 & 3½x5.

Matte surface Ilford paper. If Glossy is requested, order *Endura* or "True B&W" Custom prints—next column ►
If cropping or precise contrast adjustments are required, order *Endura* or "True B&W" Custom prints—next column ►

Add .99 service charge for each 35mm negative that is not in a strip of at least 2 frames or 3 inches long.

Quantity prices apply to the total number of same-size prints requested in one order.

Prints per order ►	1-3	4-9	10-49	50+
3½x5	.89	.79	.75	.69
4x6	.89	.79	.75	.69
Wallets	1.25	.79	.69	.59

Die-Cut Wallets with Round Corners: Add \$.09 per print.

120 & Non-Standard Size B&W Reprints

Service Times: 4 Lab Days from 120, 620, 70mm negatives
5 Lab Days from all other negative sizes

Machine Prints. If cropping or precise contrast adjustments are required, order "True B&W" Custom—next column ►

"True B&W" Ilford paper, matte finish. Borderless prints. (Borders available only on 120 film printed on Endura paper.)

110, 135 half-frame, 126 & 127 square negatives are printed as 4" print sizes: 4x5, 4x6 or 4x4, to fit the negative format.

120, 620 and larger negatives printed in our 70mm (2x3") mask: 4x6" prints.

120 square (6x6 cm) negatives produce 5x5" prints.

Refer to our *Film Identification Guide* to identify old negative sizes and whether or not we can produce machine prints from them. Nonstandard negatives larger than 2x3" may be printed in our 70mm mask, cropping to an image area of 2x3". We will center on the main subject, but be aware that the 70mm mask will crop the image substantially. If such cropping is unacceptable, order *True B&W Custom* prints (see next column ►), or we can scan negatives & print digitally (see page 4).

4x5 sheet film must be printed as *True B&W Custom* prints (next column ►) or be scanned & printed digitally (page 4).

Quantity prices apply to the total number of **same-size** prints requested from **all same-size negatives** in one order.

Prints per order ►	1-3	4-9	10-49	50+
3½x5	1.69	1.29	.99	.89
4x6, 4x5, 4x4, 5x5	1.69	1.29	.99	.89
Wallets* from 6x4.5	1.89	.99	.79	.69

* Die-Cut Wallets with Round Corners: Add \$.09 per print.

READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.

B&W or Sepia Toned Prints on Kodak

Endura Professional Paper

Service Time: 3 Lab Days

Printed using digital technology & high resolution film scanning, these Kodak Endura Lustre photographs are a high quality, economical alternative to "True B&W paper" prints (below) and antiquated sepia printing methods.

Glossy or Matte Kodak Royal paper are available on request, at the same price as Endura Lustre prints.

Endura Lustre is our default B&W service. If you prefer "True B&W" paper, specify that on the order envelope.

	From 35mm Negatives	From 120-size Negatives
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Quantity from the same Negative

	1	2+	1	2+
3½x5, 4x5 or 4x6	.79	.69	1.49	.99
5x7	4.50	2.95	4.95	2.95
8x10	7.95	4.95	8.95	4.95
8x12	8.95	5.95	9.95	5.95
8½x11	9.95	6.95	10.95	6.95
11x14	14.95	9.95	15.95	9.95
11x16	16.95	10.95	17.95	10.95
12x18	19.95	14.95	20.95	14.95
Wallets-2 per sheet	1.20	1.20	1.59	1.59
Wallets-8 die cut	4.50	2.95	4.95	2.95

"True B&W" Custom Enlargements

Specify "True B&W" on the order Envelope.

Service Time: 4 Lab Days—up to 8 negs.; larger orders—7 Lab Days. RUSH Service, add \$10.00 per negative

- True Black & White paper—Ilford Resin Coated (RC)
- Borderless prints are standard
- Bordered prints are available on prints up to 11x14" size.
- 16x20" and larger prints are only printed borderless.
- Matte surface is standard. Glossy available up to 11x14".
- Available from negative sizes no larger than 4x5".
- Cropped as you specify. Maximum magnification is 32 X.
- Oval Vignetting available—add \$7.95 per print.
- Burning or Dodging of general areas—add \$7.95 per print.

NOTE: Quantity prices are from the same negative.

Quantity per negative	1	2+
Up to 4x5	7.95	4.95
5x7	8.95	5.75
8x10	11.95	7.95
8x12	13.95	9.75
8½x11 glossy	13.95	9.75
11x14	17.95	12.95
11x16 * matte	19.95*	14.95*
16x20 * matte	39.95*	25.95*
16x24 * matte	44.95*	29.95*
20x24 * matte	49.95*	32.95*

For larger prints, see **Wide Format Enlarging**—page 7.

* Flat shipping, if requested, adds \$7.50 per order.

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