

Black & White "Develop & Print" and Scanning

June 1, 2015

35mm Black & White Develop & Print

Service Time: B&W film is processed on **Tuesdays and Thursdays**; printing is completed the next day. RUSH: \$15.00

Paper Options: Lustre; Matte; Glossy

Best quality: Lustre — Kodak Endura Professional Paper

We recommend Lustre because Endura paper offers the richest blacks and provides a full range of gray tones.

Glossy or Matte Kodak Royal Digital Paper is also available for Black & White prints (same price).

Minimum Charge: \$6.95 Develop Only fee for blank film.

- Borderless prints are standard; borders add \$1.00 per roll
- All 3200 ISO films require push processing—indicate which ISO the film was shot at; if you do not specify, we process at 3200 ISO. Add \$2.95 to the Develop & Print price.
- **Infrared** process—HIE 135-36, add \$14.95 per roll. 4 days.

35mm B&W Processing	4x6 or 3 1/2x5		Identical
	First Set	Second Set	
24 Exposure.....	13.99.....	7.68.....	
36 Exposure.....	18.99.....	11.52.....	
Discount for unprinted negatives38 each.....	.32 each.....	
Additional full sets of prints, per print32 each.....		
Panoramic 35mm images mixed in your roll, per 4x12" print.....	1.29 each.....	1.29 each.....	

BLACK & WHITE or SEPIA-TONED PRINTS from **COLOR FILM:** same paper options and pricing as listed above.

120 Black & White Develop & Print

Service Time: 4 Lab days. RUSH service: \$15.00.
Borderless prints. 120 square (6x6 format) negatives produce 5x5" prints (standard) or 4x4" prints if requested.
Minimum Charge: \$6.95 Develop Only fee for blank film.

120 B&W Processing	4x5 or 5x5		Identical
	First Set	Second Set	
120-10 exposure (6x7 format).....	13.95.....	4.90.....	
120-12 exposure (6x6 format).....	15.53.....	5.88.....	
120-15 exposure (6x4.5 format).....	17.90.....	7.35.....	
Discount for unprinted negatives.....	.79 each.....	.49 each.....	
Additional full sets of prints, per print49 each.....		

B&W Non-Standard Sizes Developing

Service Time: 8 Lab days. ("Verichrome Pan" is B&W film.)
126 & 127 square format negatives are printed 5x5" unless you request 4x4" prints. Borderless Lustre prints.
Minimum Charge: \$6.95 Develop Only fee for blank film.

	First Set	2nd Set
	8 exp. 127 or 620	14.27.....
12 exp. 126, 127	17.43.....	5.88.....
Discount for unprinted negatives.....	.79 each.....	.49 each.....

B&W Develop Only

Service Times: Standard 35mm—Tuesdays & Thursdays; 120, 126, 127, 620 — 3 Lab Days. RUSH service: \$15.00.
Minimum Charge: \$6.95 per roll, even if roll is blank

Processed negatives are cut and packaged in flat sleeving unless requested uncut. 35mm film is cut into 4-frame strips.

35mm - 24 exposures or less.....	6.95
35mm - 36 exposure, or 120, 126, 127, 620	7.95
Push or Pull Process, add.....	2.95

Scan 35mm B&W Rolls to CD

Service Time: 1 Lab Day (plus developing time—left column)

CDs are an excellent medium for archiving images, for ordering additional prints, and for e-mailing. We combine several rolls of film onto one CD; however the **price is per ROLL** of film. 500 Reprint Quality¹ scans or 135 Enlargement Quality² scans fit onto one CD. A CD Index Print of each roll is included at no charge.

Scanning Price per Roll with Develop & Print	¹ Reprint Quality CD	² Enlargement Quality CD
.....	5.99.....	10.99
Plus 35mm B&W Develop & Print fee (left column)		

Scanning Price per Uncut Roll with NO Prints
.....	7.99*	12.99*

* Add B&W Develop Only charge if roll is unprocessed

¹ **Reprint quality CD:** Will produce 3 1/2x5, 4x6 and 5x7 prints. Pixel dimensions: 1500 x 1000

² **Enlargement Quality CD:** Will produce enlargements and cropped reprints. Pixel dimensions: 3000 x 2000

Scan 120 B&W Rolls to CD

Service Time: 1 Lab Day (plus developing time—left column)

Scanning Price per Roll with Develop & Print	Enlargement Quality CD	Super Resolution
.....	5.99.....	10.99
Plus 120 B&W Develop & Print fee (left column)		

Scanning Price per Uncut Roll with NO Prints
.....	10.99*	15.99*

* Add B&W Develop Only charge if roll is unprocessed

See page 21 for the pixel dimensions of scanned 120 rolls.

B&W Develop & Contact Sheet

Service Time: 4 Lab Days

Negatives are scanned and digitally printed on an 8 1/2x11" contact sheet which resembles a traditional contact sheet. Then we sleeve the negatives.

	DEVELOP & CONTACT SHEET	CONTACT SHEET ONLY
24 exposure 35mm	14.95.....	10.95
36 exposure 35mm	15.95.....	11.95
120.....	15.95	
Push or pull processing, add 2.95		

116 or 616-size B&W Develop & Print

Outlab service: 1 month
\$17.99 develop & print price, even if no images are printable

READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing, if available. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.



320-251-4687 Waite Park, MN
320-251-2622 St. Cloud, MN

All prices, specifications & service times are subject to change without notice.

Black & White Printing and Enlargements

From Black & White or Color Negatives

June 1, 2015

35mm Black & White Reprints

Service Time: 2 Lab Days

Borderless prints are standard; borders available for \$1.00 per order.

Paper Options: Lustre; Matte; Glossy

Best quality: Lustre — Kodak Endura Professional Paper

We recommend Lustre because Endura paper offers the richest blacks and provides a full range of gray tones.

Glossy or Matte Kodak Royal Digital Paper is also available for Black & White prints (same price).

Add .99 service charge for each 35mm negative that is not in a strip of at least 2 frames or 3 inches long.

Quantity prices apply to the total number of same-size prints requested in one order.

Pricing for 35mm full-frame B&W negatives:

Prints per order ▶	1-3	4-9	10-49	50+
3½x5	1.29	1.09	.99	.89
4x6	1.29	1.09	.99	.89
8 wallets die cut	\$5.20			
Wallets-2 per sheet, not die cut \$1.20			

120 & Non-Standard Size B&W Reprints

Service Times: 4 Lab Days from 120, 620, 70mm negatives
5 Lab Days from all other negative sizes

Refer to the *Film Size Identification Guide* (pg 24-25) to identify old negative sizes and to determine our printing options and pricing for reprints of those negatives.

135 half-frame: choose 3½x5 or 4x6 prints.

120 square (6x6 cm) negatives produce 5x5" prints.

126 & 127-size square negatives are printed 4x4" unless you request 5x5" prints. For 126 and 127-size negatives, add \$0.25 per negative to the prices below. NOTE: These films must be in strips of at least three negatives per strip.

For 70mm, 116 or 616 negatives, we must trim 3/16" off the two narrow edges of the negative (\$0.25 per neg.) The trimmed negative (2 3/8" wide) will fit into our 120 film carrier for printing. If important subject matter of a 70mm, 116 or 616-size negative is close to any edge of the negative, you may prefer to order *Reprints from Oversize B&W Negs* → to avoid any image cropping of the negative.

4x5 sheet film, see *Oversize B&W Negs*. in next column →

Quantity reprint prices apply to the total number of **same-size** prints requested **from all same-size negatives** in one order.

Prints per order ▶	1-3	4-9	10-49	50+
3½x5	1.99	1.79	1.59	1.39
4x6, 4x5, 4x4, 5x5	1.99	1.79	1.59	1.39

Wallets-8 die cut.... 5.20 per sheet

Wallets-2 per sheet, not die cut \$2.29 per set

B&W or Sepia Toned Enlargements

Service Time: 3 Lab Days

Kodak Endura Lustre is our standard B&W paper.

Glossy or Matte Kodak Royal paper is available on request, at the same price as Endura Lustre prints.

Quantity from the same Negative	From 35mm Negatives		From 120-size Negatives*	
	1	2+	1	2+
5x7	4.50	2.80	4.95	2.80
8x10	7.95	5.60	8.95	5.60
8x12	8.95	6.60	9.95	6.60
8½x11	9.95	6.95	10.95	6.95
11x14	14.95	10.99	15.95	10.99
11x16	16.95	11.99	17.95	11.99
12x18	19.95	14.95	20.95	14.95

*For 70mm, 116 or 616-size negatives, we must trim 3/16" off the narrow edges of the negative (\$0.25 per neg.) The trimmed negative (2 3/8" wide) will fit into our 120-size film carrier for printing. Some cropping of the image area will occur — approximately 25% of the overall image area. If important subject matter is close to any edge of the negative, order *Enlargements from Oversize B&W Negatives* (below) to avoid any cropping.

B&W Reprints & Enlargements from Oversize Negatives

The following B&W negative sizes require "oversize" pricing:

- Sheet film: 4x5", 5x7", 8x10" size negatives
- 70mm, 116 or 616-size negatives (unless you permit us to trim them to 2 3/8" wide — see explanation above)

Service Time:

4 Lab Days — up to 8 negatives; larger orders — 7 lab days.

Print Size Requested	First Print of Each Negative	Additional Prints From Same Negative
Up to 4x6	7.95	1.99
5x7	8.95	2.80
8x10	12.95	5.60
8x12	13.95	6.60
8½x11	14.95	6.95
11x14	19.95	10.99
11x16 *	21.95*	11.99 ¹

For larger prints, see *Wide Format Enlarging*—page 2.

¹ Flat shipping, if requested, adds \$10.00 per order.

READ THIS NOTICE: Submitting any film, print, digital media, or images in any form to this firm for processing, printing, or other handling constitutes an AGREEMENT by you that any damage or loss by our company, subsidiary, or agents, even though by our negligence or other fault, will only entitle you to replacement with a like amount of imaging media or unexposed film and processing, if available. The acceptance by us of the film, print, digital media, or images is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. 90-day unclaimed orders will be considered abandoned.